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## The NASHVILLE EXPLOSION COUNTRY MUSIC'S GREATEST HITS

PolyGram International Publishing (USA) presents

## STEREO

COUNTRY MUSIC'S GREATEST HITS

#### ALABAMA

 CAN'T KEEP A GOOD MAN DOWN 3:35
 FIRE IN THE NIGHT 4:12

BOBBY BARE 3 DETROIT CITY 2:47

PATSY CLINE I LEAVIN' ON YOUR MIND 2:25

**LEFTY FRIZZELL 5** LONG BLACK VEIL 3:03

VERN GOSDIN © DREAM OF ME 3:09

**BUDDY HOLLY & THE CRICKETS** THINK IT OVER 1:45

GEORGE JONES I STILL DOIN' TIME 2:47

**JUICE NEWTON** 9 EMOTIONS 3:12

OAK RIDGE BOYS BEAUTIFUL YOU 4:05

WEBB PIERCE

11 SLOWLY 2:31

ELVIS PRESLEY

KENNY ROGERS RUBY, DON'T TAKE YOUR LOVE TO TOWN 2:54

RICKY SKAGGS I HONEY (Open That Door) 3:29 I DON'T CARE 2:16 I /M TIRED 2:19

MEL TILLIS GOOD WOMAN BLUES 2:50 B I BELIEVE IN YOU 2:25 WHAT DID I PROMISE HER LAST NIGHT 2:59

RANDY TRAVIS

DON WILLIAMS I'LL NEVER BE IN LOVE AGAIN 3:09

IS GOOD 4:05

DWIGHT YOAKAM

23 HONKY TONK MAN 2:46

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#### ALABAMA

 CAN'T KEEP A GOOD MAN DOWN 3:35† (Bob Corbin) Courtesy of BMG Music

 FIRE IN THE NIGHT 4:12<sup>†</sup> (Bob Corbin) Courtesy of BMG Music

#### **BOBBY BARE**

③ DETROIT CITY 2:47\* (Mel Tillis/Danny Dill) Courtesy of BMG Music

#### PATSY CLINE

LEAVIN' ON YOUR MIND 2:25\*
 (Wayne P. Walker/Webb Pierce)
 "Leavin' On Your Mind" performed by
 Patsy Cline appears courtesy of
 MCA Records, Inc.

#### LEFTY FRIZZELL

LONG BLACK VEIL 3:03\* (Danny Dill/Marijohn Wilkin) Courtesy of CBS Records

#### **VERN GOSDIN**

DREAM OF ME 3:09\*\*† (Buddy Cannon/Raleigh Squires/Jimmy Darrell) Courtesy of Kenny Bridger

#### **BUDDY HOLLY & THE CRICKETS**

 THINK IT OVER 1:45<sup>††</sup> (Buddy Holly/Norman Petty)
 "Think It Over" performed by Buddy Holly & The Crickets appears courtesy of MCA Records, Inc.

#### GEORGE JONES STILL DOIN' TIME 2:47\*

(Michael P. Heeney/John E. Moffat) Courtesy of CBS Records

#### JUICE NEWTON

EMOTIONS 3:12\* (Mel Tillis/Ramsey Kearney) Courtesy of BMG Music

#### OAK RIDGE BOYS

 BEAUTIFUL YOU 4:05<sup>+</sup> (Dave Hanner)
 "Beautiful You" performed by The Oak Ridge Boys appears courtesy of MCA Records, Inc.

#### WEBB PIERCE

 SLOWLY 2:31\* (Webb Pierce/Tommy Hill) "Slowly" performed by Webb Pierce appears courtesy of MCA Records, Inc.

#### **ELVIS PRESLEY**

1:59††† (Wayne P. Walker) Courtesy of BMG Music

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#### **KENNY ROGERS**

 RUBY, DON'T TAKE YOUR LOVE TO TOWN 2:54\* (Mel Tillis)
 "Ruby, Don't Take Your Love To Town" performed by Kenny Rogers appears courtesy of MCA Records, Inc.

#### **RICKY SKAGGS**

HONEY (Open That Door) 3:29\* (Mel Tillis) Courtesy of CBS Records

I DON'T CARE 2:16\* (Webb Pierce/Cindy Walker) Courtesy of CBS Records

16 I'M TIRED 2:19\* (Ray Price/Mel Tillis/A.R. "Buck" Peddy) Courtesy of CBS Records

#### MEL TILLIS

17 GOOD WOMAN BLUES 2:50\*\* (Ken McDuffie)

18 I BELIEVE IN YOU 2:25\*\*† (Gene Dunlap/Buddy Cannon)

WHAT DID I PROMISE HER LAST NIGHT 2:59\*\* (Ronal McCowan/Wayne P. Walker) "Good Woman Blues," "I Believe In You," and "What Did I Promise Her Last Night" performed by Mel Tillis appears courtesy of MCA Records, Inc.

#### RANDY TRAVIS

DIGGIN' UP BONES 2:59\*\*\*

 (Al Gore/Paul Overstreet/Nat Stuckey)
 Produced under license from
 Warner Bros. Records.
 1986 Warner Bros. Records, Inc.

#### DON WILLIAMS

 I'LL NEVER BE IN LOVE AGAIN 3:09<sup>†</sup> (Bob Corbin) Courtesy of Capitol Records

 LORD, I HOPE THIS DAY IS GOOD 4:05† (Dave Hanner)
 "Lord, I Hope This Day Is Good" performed by Don Williams appears courtesy of MCA Records, Inc.

#### **DWIGHT YOAKAM**

 HONKY TONK MAN 2:46\* (Johnny Horton/Howard Hausey/ Tillman Franks)
 Produced under license from Warner Bros. Records, Inc.
 P1986 Warner Bros. Records, Inc.

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#### THE NASHVILLE EXPLOSION

Country Music's Greatest Hits

In 1986, Dwight Yoakam burst onto the country music scene with his top-ten hit, "Honky Tonk Man." A good number of the people who heard it and kept it on the charts for an impressive twenty-four weeks probably didn't know that the same song put Johnny Horton on the charts for his first time, too – exactly thirty years before. They just knew "Honky Tonk Man" was good. Same tune. Different audience.

And what a difference! From a handful of dedicated radio stations in the fifties, country music now boasts thousands of radio stations, satellite TV networks, nationally broadcast awards shows, and an international following. The catalyst for this explosion? The young, well-educated and affluent urban and suburban newcomers discovering what the rural faithfuls have known all along. Classic country tunes don't go in the museum. They go on the road, again and again. Like the selections presented here.

Jim Denny could not have foreseen the impact of his famous Cedarwood Publishing when he started it in 1953. By the time Mel Tillis bought the company in 1983, the impact was legendary. Its library has produced such enduring classics as "Ruby, Don't Take Your Love To Town," "Tobacco Road," "Long Black Veil" and "Are You Sincere" — many of which have proven their cross-over appeal. They are songs that work and work hard.

Take "Detroit City." Bobby Bare rode the Mel Tillis/Danny Dill song to number six in sixty-three. Since then more than seventy other artists have recorded the song, from Jerry Lee Lewis to Dolly Parton. Or "I Don't Care." Number One for Webb Pierce in 1955. Number One for Ricky Skaggs in 1982. And you can bet the new chart-toppers — like Randy Travis' "Diggin' Up Bones," and Alabama's "Fire In The Night" — will live many more lives and reach even wider audiences in the years to come.

So when PolyGram International Publishing saw the chance to collect one of the largest and most impressive country catalogues around, it couldn't resist. Not just because the songs of Cedarwood Publishing (along with Mel Tillis' Sabal, Sawgrass, and Guava music companies) are such an important part of country music's past, but because they are fuel for its explosive future.

The Nashville Explosion. Its fuse was lit decades ago. Its sound will spread for decades to come. Chris Canfield

Mastered for Compact Disc by Dennis M. Drake/PolyGram Studios · Art direction by Desmond Strobel Cover Concept by Dean Kay · Illustration by Jaime Arias · Conceived and compiled by Teresa "Tuttie" Jackson and Buddy Cannon · Produced by Sharon Higgins · @ ©1989 PolyGram International Publishing Companies

### PolyGram International Publishing Companies

# THE NASHVILLE EXPLOSION COUNTRY MUSIC'S GREATEST HITS



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